

La valse à Doudou

Patrick Miralles

B \flat F7 B \flat F7 B \flat F7 B \flat

8 F7 B \flat F7 B \flat F7 B \flat F7

15 A m7(\flat 5) D7 G m7 F E \flat M7 D m7 C m7 B \flat M7

22 B M7 F \sharp M7 C m7 F7 F aug7

29 B \flat F7 B \flat B \flat F7 B \flat

Detailed description: This is a bass line for the piece 'La valse à Doudou' by Patrick Miralles. The music is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into five systems of music. The first system contains measures 1-7 with chords B-flat, F7, B-flat, F7, B-flat, F7, and B-flat. The second system starts at measure 8 and contains measures 8-14 with chords F7, B-flat, F7, B-flat, F7, B-flat, and F7. The third system starts at measure 15 and contains measures 15-21 with chords A m7(b5), D7, G m7, F, E-flat M7, D m7, C m7, and B-flat M7. The fourth system starts at measure 22 and contains measures 22-28 with chords B M7, F-sharp M7, C m7, F7, and F aug7. The fifth system starts at measure 29 and contains measures 29-35 with chords B-flat, F7, B-flat, B-flat, F7, and B-flat. The piece concludes with a double bar line at the end of measure 35.